

# The Oxford Series on Sexuality, Identity & Society

Series Editors: Phillip L. Hammack & Liam Wignall

**The Oxford Series on Sexuality, Identity & Society**  
fosters creative scholarship that

- (a)** integrates an appreciation for the historical grounding of human sexuality
- (b)** seeks to transcend the boundaries constructed by disciplinary approaches
- (c)** takes theoretical and methodological risks to move the field forward

We seek manuscripts that focus on the meaning of desire, experience, and identities in a twenty-first century context of revolution in gender and sexuality.

The Series publishes accessible works of significance that can be useful in both teaching and research. We also especially welcome works aimed at a broad audience of general readers interested in topics of relevance to sexual diversity. We welcome both authored and edited volumes, though the former will receive priority consideration.

## For more information contact

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# Manuscript submission process

In accordance with Oxford's policies on the submission of general manuscripts, potential authors are invited to submit a formal prospectus containing the following sections:

- 1.** A brief description of the volume, including a summary of its novel contributions to the field and its fit with the aim and scope of the Series
- 2.** A general outline of the contents of the book
- 3.** A detailed outline of the contents of the book, including a paragraph summary of each chapter
- 4.** A list of the outstanding features of the book. What is particularly new and fresh about the work?
- 5.** Details of the apparatus of the book. Will the book consist of just text or also of any reproductions of art or other material?
- 6.** A statement about competition for the volume. Are there similar volumes already in circulation? If so, what makes this one particularly distinct?
- 7.** Details of the market considerations for the book. To what audience(s) does the book appeal? In what types of courses might the book be adopted for instruction?
- 8.** A statement of the status of the work
- 9.** Sample chapters or samples of similar writing

The prospectus, sample chapters, and most recent curriculum vitae of the author(s) will be evaluated by the Series Editors and a Senior Editor at Oxford prior to initiation of a full peer review. These materials should be submitted electronically to one of the Series Editors via email.

